



### Description

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<b>Material</b>	Canvas (cotton textile) with irregular structured surface coated on one side
<b>Coating</b>	White, matt coating
<b>Properties</b>	Fine texture 100% cotton canvas High flexibility of the material which avoids white breaking Natural coloured textile backing
<b>Application</b>	Fine Art
<b>Durability</b>	For medium and long-term use
<b>Paints</b>	Suitable for oil, acrylic and guasche paints.

### Laminating

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We recommend protecting the painted surface when it is subjected to abrasion, moisture or other mechanical influences. In this case, we recommend protecting the painting with clear varnish or appropriate liquid lamination.

### Technical Data

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<b>Material</b>	100% cotton canvas
<b>Thickness</b>	420 µm
<b>Weight</b>	320 g/m <sup>2</sup>
<b>Density</b>	31
<b>Dimension</b>	2100 mm
<b>Roll length</b>	25 m (any other length can be produced under request)

### Storage

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We recommend to store the artist canvas in a climate from 35 to 65% to relative humidity at a temperature from 10 to 30°C.

### Notes

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Due to the natural components of the cotton in the raw textile, the surface finish of the media can slightly vary. Also, slight colour deviations can occur from production to production.